

Dan Carling

Senior Digital Imaging Technician

Film & Television	Production Co	DOP	Format
Rush	Working Title	Anthony Dod Mantle B.S.C	Arri Alexa RAW
Trance	Fox Searchlight	Anthony Dod Mantle B.S.C.	Arri Alexa RAW
Welcome to the Punch	Scott Free Prods	Ed Wild	Arri Alexa Pro Res
Gambit	Shabandar Prods	Florian Ballhaus	Arri Alexa RAW
Dredd	DNA Films	Anthony Dod Mantle B.S.C	3D RED & SI 2K
The Darkest Hour	Regency Enterprises	Scott Kevan	3D F35 & SonyP1
TT 3D	CinemaNX	Thomas Kurzl	3D RED
The Devils' Double	Corsan	Sam McCurdy B.S.C	RED
Project Nim	Passion Pictures	Michael Simmonds	RED
Macbeth	Illuminations	Sam McCurdy B.S.C	RED
Victoria's Heart	Baby Cow	George Richmond	RED
Streetdance 3D	Vertigo Films	Sam McCurdy B.S.C	RED
The 5 th Execution	Arsenal TV Russia	Edgar Zhamgaryan	RED
Tormented	Slingshot	Trevor Forrest	RED

Dan is now one of the most sought after DITs in the industry, going from one studio picture to the next and developing close working relationships with top DOPs. His diligence and mastery of state of the art workflows have won him many plaudits. He has been working extensively with Truelight On Set colour management over the last year, bringing new depth to the service he provides. Having previously worked in the camera department as trainee and Clapper Loader, he has an implicit grasp of 'set craft' and works seamlessly with the camera department.