

Mat Brooks

Digital Imaging Technician / Data Wrangler*

Features & Television

Title	Production Co	DOP	Format
*The Numbers Station	Matador Pictures	Ottar Guanason	Alexa
Dirk Gently	ITV Studios	Ole Bratt Birkeland	RED MX
Eggbox (Pilot)	Hattrick	Chris Ross	RED MX
The Wall	Grasshopper Films	Brett Turnbull	RED MX & EPIC
Comes A Bright Day (Dailies)	Ipsos Facto Films	John Lynch	Alexa
Suicide Kids	Exile Group	Toby Moore	RED
Bulla	Raw Productions	Gary Shaw	RED
Jack Falls	Press on Features	James Friend	RED
Booked Out	BON Productions	Jordan Cushing	RED
Katherine of Alexandria	SpikeWheel Films	Fanz Pagot	RED
The Academy part 2	DLT Entertainment	James Friend	EX 3
Lipstikka	Gal Films	Andreas Thalhammer & XiaoSu Han	RED
Just for the Record	Raw Productions	James Friend	RED
Expose	Black and Blue Films	James Friend	RED
Umbrage	Grindstone Entertainment Group	James Friend	RED
The Rapture	Rapture Films	James Friend	RED

Commercials & Idents

Morrisons	Rogue Films	Ben Butler	Alexa
The Sun	2AM	Ben Butler	Alexa
Burberry	Hungry Man	Ben Chads	Alexa
Al Murray	Red Bee Media	Denzil Armour Brown	RED

Horrible Histories	Red Bee Media	Denzil Armour Brown	RED
Cillit Bang	Blind Pig	Simon Paul	Alexa
Dominos "Spanish Sizzler"	Fresh Film	Simon Paul	Alexa
Pets at Home	Academy Films	Alex Melman	Canon 5D

Short Films

See Me	Quark Films	Erik Wilson	RED
Max 6	Academy Films	Ian Murray	Alexa
Join my Band	Join my Band	Jonathan Bloom	RED
Sports Day 3D	Gold Films	James Friend	RED

Music Videos

Under The Sheets (Ellie Golding)	Between the eyes	Bob Horwell	RED
Eyes Wide Shut (JLS)	Academy Films	Jon Perez	RED
Done in Secret (Pigeon Detectives)	Academy Films	Marcus Domleo	RED
Into the Heart (Mirrors)	Academy Films	Marcus Domleo	Canon 7D
Already Gone (The Kixx)	Gas & Electric	Dan Safford Clarke	RED
Spiders Web (Tatiana)	Gas & Electric	Dan Safford Clarke	RED